

Super Dynamic Full HD Network Camera WV-SPN531



Full HD / 1,920 x 1,080 60 fps H.264 Network Camera featuring Super Dynamic

Key Features

- 1080p Full HD images up to 60 fps*1
- Approximate 1/3 inches, high sensitivity MOS Sensor
- Super high resolution at Full HD/1,920 x 1,080 created by high sensitivity MOS Sensor.
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording by new enhanced "UniPhier®", Panasonic's proprietary System LSI platform.
- Maximum Screen Size is 2,048 x 1,536* @30 fps, H.264
 Used by super resolution techniques
- Enhanced Super Dynamic^{*1} and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Multi process NR & 3D-DNR ensures noise reduction in various conditions.
- High sensitivity with Day & Night (IR) function:
 0.04 lx (Color), 0.01 lx (B/W) at F1.4
- High Speed ABF (Auto Back Focus) ensures easy installation.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.
- Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
- Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter Indoor scene (50 Hz/60 Hz): Flicker caused by fluorescent lightning will be automatically compensated.
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser

- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slots for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- Super Chroma Compensation function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- HLC (High Light Compensation):
 If a bright light source such as car headlights points in the direction of a camera, the camera corrects for strong lights and their surroundings to provide clear images of the areas.
- Onvif compliant model

^{*1} Super Dynamic function is automatically set off on 60 fps mode

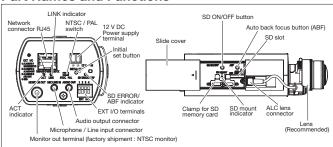
Co		ations	A 1/0 t MOC :
Camera	Image S		Approx. 1/3 type MOS image sensor
	Effectiv		Approx. 2.4 mega pixels
	Scannir	ng Mode	Progressive scan 5.28 mm (H) x 3.30 mm (V) {7/32 inches(H) x 1/8 inches(V) }
		m Illumination	Color: 0.04 lx, BW: 0.01 lx (F1.4, Maximum shutter: Max. 1/30s, Gain: On(High)
	*************************************	III III III III III III III III III II	Color: 0.003 lx, BW 0.0007 lx (F1.4, Maximum shutter: Max. 1/30s, Gain: On(High))
	White Balance		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K
		ontrol Mode	Outdoor scene : Automatic integration of ALC and ELC /
	"		Indoor scene [50 Hz] : Automatic integration of ALC and ELC with flickerless.
			Indoor scene [60 Hz] : Automatic integration of ALC and ELC with flickerless.
			ELC / Fix shutter
	Shutter	Speed	[2 mega pixel [16 : 9] (60 fps mode)]
			OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/1000
			Other than [2 mega pixel [16:9] (60 fps mode)]
			OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500,
			1/1000, 1/2000, 1/4000, 1/10000
	Super Dynamic*2		On(High) / On(Normal) / Off
	Face Super Dynamic		On/Off (only when Super Dynamic : On)
	Adaptive Black Stretch		On/Off (only when Super Dynamic : Off)
	Fog compensation		On/Off (only when Super Dynamic / Adaptive black stretch : Off)
	High light compensation (HLC)		On/Off (only when Super Dynamic / Back light compensation : Off)
	AGC		On (Low) / On (Mid) / On (High) / Off
	Maximu	ım shutter	max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 2/120 s,
	0.00		max. 1/100 s, max. 2/100 s, max. 1/60 s, max. 1/30 s, max. 2/30 s,
			max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
	Day & Night (IR)		Off/On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
	Dynamic Range		133 dB typ. (Super Dynamic : On)
	Digital Noise Reduction		High / Low
	Video Motion Detection		On/Off, 4 areas, Sensitivity: 15 steps, Detection size: 10 steps
	Privacy Zone		On/Off (up to 8 zones available)
	VIQS		On/Off (up to 8 zones available) On/Off, Up to 20 characters (alphanumeric characters, marks)
	Camera Title (OSD)		
Draw	Focus Adjustment		Auto back focus / Focus / Adjusting method
Browser GUI	Cropping		Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(al Up to 4 image capture areas can be specified
GUI	Camora	Control	Brightness, AUX On/Off
	Display		Spot, Quad : Image from 16 cameras can be displayed in 4 different Quac
	Display	Wode	screens or 16 split screen (JPEG only). 20 characters camera title available
	Digital 2	nom .	1x, 2x, 4x controlled by browser GUI
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)
	Alarm C		Reset
	One Shot Capture		A still picture will be displayed on a newly opened window.
	Audio		Mic (Line) Input : On/Off Volume adjustment : Low / Middle / High
	/ tudio		Audio Output : On/Off Volume adjustment : Low / Middle / High
	SD Memory Data Download		Still or motion Images recorded in the SDXC/SDHC/SD memory card
			can be downloaded.
	GUI / Se	tup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian,
			Chinese, Japanese
	System Log		Up to 100 (Internal)
	-		Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error log
	Supported OS *3 Supported Browser		Microsoft® Windows® 8.1
			Microsoft® Windows® 8
			Microsoft® Windows® 7
			Microsoft® Windows Vista®
			Windows® Internet Explorer® 11 (32-bit)
			Windows® Internet Explorer® 10 (32-bit)
			Windows® Internet Explorer® 9 (32-bit)
			Windows® Internet Explorer® 8 (32-bit)
			Windows® Internet Explorer® 7 (32-bit)
Network	Network	IF Image Capture Mode:	10Base-T / 100Base-TX, RJ45 connector
			1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
	l	2 mega pixel [16:9] (30/60 fps)	1 000 1 000 / 1 000 000 / 000 000 / 040
	Image	Image Capture Mode: 2 mega pixel [4:3] (30fps)	1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
	riesolution	Image Capture Mode:	320 x 240 / 160 x 120 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
		3 mega pixel [4:3] (30fps)	
	—		Constant bitrate / VBR / Framerate priority / Best effort / Advanced VBR
		Frame Rate	1 / 3 / 5 / 7.5 / 10 / 12 / 15 / 20 / 30 / 60 fps
		Bit Rate/Client	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 /
			6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 /
	H.264		30,720 / 40,960 kbps
	*4	Image Quality	Constant bit rate, Best effort : Low(Motion priority) / Normal /
		,	Fine(Image quality priority)
			VBR: 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low
		Refresh interval	0.2/0.25/0.33/0.5/1/2/3/4/5s
	L	Transmission Type	Unicast / Multicast
		Image Quality	10 steps
		Refresh interval	0.1 fps - 30 fps
	JPEG		(JPEG frame rate will be restricted when displaying both JPEG and
			H.264 images.)
		Transmission Type	Pull / Push
	Audio Compression		G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC*5
	Audio Mode		Off / Mic input / Audio output / Interactive (Half duplex) /
			Interactive (Full duplex)
	Bandwidth control		64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /
			8,192 kbps / Unlimited
	Supported Protocol		IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP,
	Suppor		
	Suppor		DHCPv6, RTP, MLD, ICMP, ARP
	Suppor		IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP,
			IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP
	Suppor		IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission
			IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional
	FTP Clie		IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission

- · Masses and dimensions are approximate.
- Specifications are subject to change without notice

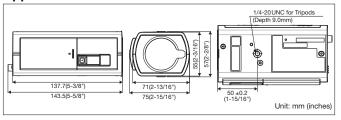
Network	SDXC/SDHC/SD	H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC/
	Memory Card (Option)	Backup upon network failure Compatible
	* Manufactured by Panasonic	JPEG recording : Manual REC / Alarm REC (Pre/Post) /
	(SD speed class 4 or higher)	Backup upon network failure Compatible
	* Use the SD memory card that complies with UHS-1	SD (SDHC/SDXC) card: Panasonic
	(Ultra High Speed-1) in the case of	2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64GB** model
	SD Speed Class 10.	*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Cellular Phone Compatibility	JPEG image, AUX control (by access level)
	Mobile Terminal Compatibility*6	iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android TM Terminal
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
Alum	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
	Pilatii Pictions	Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs
Schedule	Schedule mode	Alarm permission / VMD permission / Access permission /
Schedule	Scriedule mode	H.264 recording / Audio detection permission / Scene file /
		FTP periodic image transmission
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, RCA jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera.
	Microphone Input	ø3.5 mm monaural mini jack
		Input impedance : Approx. 2 kΩ (unbalanced)
		Recommended applicable microphone : Plug-in power type
		Supply voltage: 2.5 V ± 0.5 V
		Recommended sensitivity of microphone : -48 dB ± 3 dB (0 dB=1 V/Pa, 1 kHz)
	Line Input	Input level : Approx. –10 dBV
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN), ALARM IN 2 (ALARM OUT),
		ALARM IN 3 (AUX OUT)
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS	FCC (Part15 ClassA), ICES-003 ClassA, EN 55032 ClassB, EN55024
	Power Source and	DC 12 V : 430 mA / Approx. 5.1 W
	Power Consumption	PoE DC 48 V: 130 mA / Approx. 6 W (Class 2 device)
	· ·	* ONLY CONNECT 12 V DC CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	
	Ambient Operating Humidity	10 ~ 90 % (no condensation)
	Dimensions	75.0 mm (W) x 57.0 mm (H) x 143.5 mm (D)
		{2-15/16 inches (W) x 2-1/4 inches (H) x 5-21/32 inches (D)}
		(excluding lens / power cord plug)
	Mass (approx.)	Approx. 380 q {0.84 lbs} excluding lens
	Finish	Main body: PC / ABS resin (Sail white)
	FILIPLE	I Main body . FC / ADS resin (Sail White)

- *1 Converted value
- *2 Super Dynamic function is automatically set off on 60 fps mode.
 *3 For further information about PC system requirements and precautions for when using Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®, or Windows® Internet Explorer®, click "Manual" - "Open" from the supplied CD-ROM and refer to "Notes on Windows® / Internet Explorer® versions".
- "4 Transmission for 4 streams can be individually set."
 "5 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding Low Complexity) can be used.
- *6 For further information about compatible devices, refer to our website (http://security.panasonic.com/pss/security/support/info.html).

Part Names and Functions



Appearance



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Important

- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

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